FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137961 **Type of Permit:** FILMING **Release Date:** 05/18/2018

Production Company KAMPFIRE

Insured Company Name KAMPFIRE
Contact Phone No. 1 212-313-9509
Contact Phone No. 2
Fax
Address 336 W. 37TH ST., #630
NEW YORK, New York 10036

Production Title CUSTOMIZATION CHALLENGE

Type of Production TV Reality

Producer Damon Gambuto

Director Madeline Fuste

1st AD Stephanie Dawson

Production Manager Stephanie Dawson

FilmL.A. Coordinator Carri Stevens

Location Manager Stephanie Dawson
Primary Phone Mobile - 917-671-7920
Secondary Phone

Location Assistant Vivian Valdez
Primary Phone Mobile - 3105000772
Secondary Phone

Fees

Notification Charge	$220.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $965.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00137961	**Location Manager**	Stephanie Dawson
Production Company	KAMPFIRE	Primary Phone	Mobile - 917-671-7920
Insured Company	KAMPFIRE	Secondary Phone	
Production Title	CUSTOMIZATION CHALLENGE		

Location Address 17503 Rancho St, Los Angeles, CA, 91316

Location Type Private Residence

Film Dates 5/19/2018 - 5/19/2018 09:00 - 14:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 4600 and 4700 block of White Oak Avenue July 2009.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	12
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk & street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

Coordinator Note NO GENERATOR. NO TRUCKS OR EQUIPMENT PARKED ON STREET.

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Summary Information — Location

Permit Number	F00137961	**Location Manager**	Stephanie Dawson
Production Company	KAMPFIRE	Primary Phone	Mobile - 917-671-7920
Insured Company	KAMPFIRE	Secondary Phone	
Production Title	CUSTOMIZATION CHALLENGE		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
NO CAST OR CREW CARS. ONE VAN ONLY. NO CARS OR TRUCKS PARKED ON STREET.

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Summary Information — Location

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Production Company	KAMPFIRE	Primary Phone	Mobile - 917-671-7920
Insured Company	KAMPFIRE	Secondary Phone	
Production Title	CUSTOMIZATION CHALLENGE		

Location Address 9520 De Soto Ave, Los Angeles, CA, 91311

Location Type Auto Body Shop

Film Dates 5/19/2018 - 5/19/2018 13:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Picture vehicles	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	12
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note NO GENERATOR.

NO CABLING OR STORING EQUIPMENT IN HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS

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Summary Information — Location

Permit Number	F00137961	**Location Manager**	Stephanie Dawson
Production Company	KAMPFIRE	Primary Phone	Mobile - 917-671-7920
Insured Company	KAMPFIRE	Secondary Phone	
Production Title	CUSTOMIZATION CHALLENGE		

AND COMMON AREAS.

NO BLOCKING OR COMPROMISING HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.

Parking

Base Camp
Location Type : Filming Location

Parking Notes
ALL ON PRIVATE PROPERTY

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
4600 - 4700 BLOCK OF WHITE OAK AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The 4600 - 4700 block of White Oak Avenue is a unique and charming residential area. White Oak Avenue is one of the few areas in the Los Angeles that does not have pedestrian sidewalks or curb lanes for parking. The following conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location. **No cast and crew parking is allowed at 4717 White Oak Avenue.**
- **Parking of production vehicles/equipment is limited to private property.** Parking is prohibited on White Oak Avenue. Production vehicles shall not interfere with safe use of the streets or access to residents' driveways. Driveways may not be block or used for vehicle turnarounds.
- **Production vehicles may not park or stop to unload on White Oak Avenue.** Equipment vehicles may unload only on the location property.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit. An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns.
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. PERMIT